

Пусть несётся слава...!

Andante ♩ = 82

сл. и муз. В.С.

The piano introduction consists of two measures. The right hand plays a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The left hand plays a single note, D, followed by a half note, D, and then a half note, D.

3

The first phrase of the song is "Пусть не-сёт-ся сла - ва, сла - ва Гос - по -". The vocal line is in D major, 4/4 time, and is marked Andante. The piano accompaniment consists of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The lyrics are written below the vocal line.

Пусть не-сёт-ся сла - ва, сла - ва Гос - по -

6

The second phrase of the song is "да! До не-бес проль-ёт - ся". The vocal line is in D major, 4/4 time, and is marked Andante. The piano accompaniment consists of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The lyrics are written below the vocal line.

да! До не-бес проль-ёт - ся

9

сла - ва Гос - по - да! О, че-ло-век, взгля-ни на не-бе-
О, че-ло-век, о, враг мой и-ли

12

са, то де-ло рук Са-мо-го Твор-ца! Прос-лавь Е-го ус-та-ми и серд-цем
друг, ты,-де-ло рук Са-мо-го Твор-ца! Прос-лавь Е-го ус-та-ми и серд-цем

15

всем!
всем! О - на при - над - ле -
Хо - чет в чер - тог Твор -
Зем - ля пол-на лю-бо-ви-ю Твор-ца, о - на Е - му при-над - ле -
Не ос-тав-ля-ет те-бя Бог и хо-чет в Свой ввес-ти чер-тог, Твор -

18

жит со все - ми, что дви - жут - ся! Лю -
ца прос - лавь - те вок - руг! Прос - лавь - те!

жит со все - ми су - щест - ва - ми, что дви - жут - ся!
ца прос - лавь - те все вок - руг! Твор - ца прос - лавь - те!

21

бо - ви - ю к те бе го - рит Гос - подь. О, че - ло - век, ты, собст - вен - ность Твор -
Лю - бо - ви - ю го - рит Гос - подь! Твор -

24

ца! При - над - ле - жит Е - му зем - ля и че - ло - век и не - бе - са. И
ца! Зем - ля, че - ло - век, не - бе - са!

27

си - ла Гос - по - да Твор - ца вид - на по всей зем - ле, - Е - му во всём хва -

30

ла! Хва - ла! Е - му во всём хва - ла! Хва -

33

ла! Твор - цу во всём хва - ла!

Choir

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Пусть не-сёт-ся сла - ва, сла - ва Гос - по - да!

До не - бес проль-ёт - ся сла - ва Гос - по - да! О,
О,

че - ло - век, взгля - ни на не - бе - са, то де - ло рук Са - мо - го Твор -
че - ло - век, о, враг мой и - ли друг, ты, - де - ло рук Са - мо - го Твор -

ца! Прос-лавь Е-го ус - та - ми и серд-цем всем! Зем - ля пол-на лю-бо-ви - ю Твор -
ца! Прос-лавь Е-го ус - та - ми и серд-цем всем! Не ос-тав-ля-ет те-бя Бог и

О - на при - над - ле - жит со все - ми, что дви - жут -
Хо - чет в чер - тог Твор - ца прос-лавь - те вок - руг! Прос -
ца, о - на Е - му при - над - ле - жит со все-ми су-щест - ва - ми, что дви - жут -
хо-чет в Свой ввести чер - тог, Твор - ца прос-лавь те все вок - руг! Твор - ца прос -

20

ся! Лю - бо - ви - ю к те - бе го - рит Гос - подь. О,
лавь - те! Лавь - те! Лю - бо - ви - ю го - рит Гос -

23

че - ло - век, ты, собст - вен - ность Твор - ца! При - над - ле - жит Е - му зем - ля и
подь! Твор - ца! Зем - ля, че - ло -

26

че - ло - век и не - бе - са. И си - ла Гос - по - да Твор - ца вид -
век, не - бе - са!

28

на по всей зем - ле, - Е - му во всём хва - ла! Хва -

31

ла! Е - му во всём хва - ла! Хва - ла! Твор - цу во всём хва - ла!

Piano

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Measures 1-4 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 1-2 feature a series of chords in the right hand and a single note in the left hand. Measures 3-4 feature a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of measure 3.

5

Measures 5-6 of the piano score. Measure 5 continues the melodic line in the right hand. Measure 6 features a series of chords in the right hand and a single note in the left hand.

7

Measures 7-8 of the piano score. Measure 7 continues the melodic line in the right hand. Measure 8 features a series of chords in the right hand and a single note in the left hand.

9

Measures 9-12 of the piano score. Measure 9 continues the melodic line in the right hand. Measures 10-12 feature a series of chords in the right hand and a single note in the left hand.

13

Measures 13-16 of the piano score. Measures 13-14 feature a series of chords in the right hand and a single note in the left hand. Measures 15-16 feature a series of chords in the right hand and a single note in the left hand.

18

Musical notation for measures 18-22. The piece is in D major (two sharps). The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of eighth notes.

23

Musical notation for measures 23-26. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

27

Musical notation for measures 27-30. The right hand introduces a more active melody with eighth notes, while the left hand continues with eighth-note chords.

31

Musical notation for measures 31-32. The right hand continues with an active eighth-note melody, and the left hand provides a consistent eighth-note accompaniment.

33

Musical notation for measures 33-36. The right hand features a melodic line with eighth notes and chords. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and repeat signs in both staves.